

This year the following artists are generously contributing a work to the Silent Auction in support of **BOMB Magazine**

Ellen Berkenblit

Nayland Blake

Paul Bloodgood

Robert Brinker

Alejandro Cesarco

Michelle Charles

David Clarkson

Patricia Cronin

Carl D'Abvia

Steve DiBenedetto

Tony Fitzpatrick

Charles Goldman

Joanne Greenbaum

Vicente Grondona

Josefina Guilisasti

Rachel Harrison

Mary Heilmann

Leslie Hewitt

Judy Hudson

Jacqueline Humphries

Alfredo Jaar

Rashid Johnson

Roberto Juarez

Shirley Kaneda

Jane Kaplowitz

Deborah Kass

Mel Kendrick

Charles Mary Kubricht

Guillermo Kuitca

Fernanda Laguna

Louise Lawler

Cristóbal Lehyt

Kalup Linzy

Chris Lipomi

Josephine Meckseper

Marilyn Minter

John Newman

Lorenzo Pace &

Anthony Crisafulli

Roxy Paine

Sebastián Patané

Masuelli

Bruce Pearson

Joyce Pensato

Tristan Perich

Paul Pfeiffer

Martha Rosler

Jackie Saccoccio

Peter Saul

Richard Serra

Arlene Shechet

Ward Shelley

Cindy Sherman

James Siena

Roman Signer

Ned Smyth

Nancy Spero

Catherine Sullivan

Philip Taaffe

Mickalene Thomas

Alan Vega

Matthew Weinstein

Lawrence Weiner

Holly Zausner

Daniel Zeller

Fourteen artists are generously creating twenty-five 3 x 5 inch signed drawings for the Artists Draw. Each \$250 ticket guarantees a win! Gala attendance is not required. See Reply Form.

Gregory Botts

Joe Bradley

Echo Eggbrecht

Eric Fischl

Karl Haendel

Adam Helms

David Kramer

Keith Mayerson

James Nares

Danica Phelps

David Salle

Billy Sullivan

Jason Tomme

Kara Walker

You may view the art in the Silent Auction and the *Artists Draw*, purchase *Artists Draw* raffle tickets, and download an absentee bid form by visiting:

BOMBSITE.COM/GALA

Absentee bids may be placed up to the night before the auction.

Contact Kate Montague at Livet Reichard Co.

tel: 212.868.8450 x205 kmontague@Livetreichard.com

BOMB Magazine's

28th Anniversary Gala + Silent Auction

Honoring

Laurie Anderson +

Lou Reed

Alanna Heiss

Laurie Simmons +

Carroll Dunham

Friday, April 17, 2009

The National Arts Club

15 Gramercy Park South (20th Street, between Park & Irving)

6:00 to 8:30 pm

*Cocktails, Canapés & **Silent Auction***

7:30 pm

Toasts to Honorees

Special Guests

Marina Abramović

Lisa Phillips

8:30 pm

Silent Auction closes

**Those who have purchased Dinner Tickets or Tables
will be seated at this time.**

Décor: Madeline Weinrib, Atelier

Music curated by: Laurie Anderson & Lou Reed

Invitation Design: Abby Goldstein

Select Frames: Minagawa Art Lines

Web: Fred Krughoff, Ric Frankel

Wine: Chatham Importers

Spirits: Empire Merchants

You may purchase Cocktail and/or Dinner Tickets or
Tables by visiting **BOMBSITE.COM/GALA**

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BOMB Magazine has been publishing legendary interviews between artists since 1981. On a mission to reveal the creative mind, BOMB is the collaboration of visual artists, actors, directors, architects, filmmakers, musicians, and writers. Considered primary documents of the arts, the magazine's archive of 1,000 interviews is of such significance that it has twice been awarded NEA Heritage and Preservation Grants, and was acquired by the Columbia University Rare Manuscript Library. Our Archive is now available online, an unparalleled resource of cultural history and the zeitgeist.

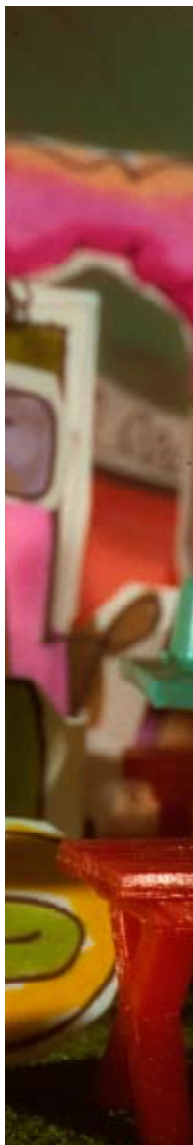
Laurie Anderson is one of America's most daring creative pioneers. As a writer, visual artist, and vocalist she has created groundbreaking multimedia works that span the worlds of art, theater, and experimental music. In 2007 she received the prestigious Dorothy and Lillian Gish Prize for her outstanding contribution to the arts. Her most recent work, *Homeland*, will be released on Nonesuch Records this year.

Lou Reed is an American master, a playwright, poet, and photographer whose third book, *Romanticism*, will be released in early 2009. He is the recipient of the Chevalier Commander of Arts and Letters from the French government and numerous other awards. He was inducted into the Rock and Roll Hall of Fame in 1996 and is a founding member of the Velvet Underground. In late 2008, he released a new album of live electronic music called Lou Reed's Metal Machine Trio (MM3): *The Creation of The Universe*, available for sale solely through his website: loureed.com

Laurie Simmons blends the psychological, political, and fantastical in her photographs and films. In 2008 she created a VOTE button for the Gap and collaborated with fashion designer Thakoon Panichgul on fabric for his Spring 2009 collection. Represented by Sperone Westwater Gallery in New York, she has had recent exhibitions at Magasin Centre National d'Art Contemporain de Grenoble, France; Galerie Erna Hecey, Brussels; Carolina Nitsch Project Room, New York; and Skarstedt Gallery, New York.

Driven equally by rage, anxiety, hilarity, and abstraction, **Carroll Dunham's** paintings deliver a potent combination of formal punch, narrative intrigue, and metaphorical resonance. Dunham has had recent solo exhibitions at Barbara Gladstone and David Nolan Galleries, New York; Atle Gerhardsen, Berlin; and White Cube, London, as well as a 2002 mid-career retrospective at the New Museum of Contemporary Art in New York.

Alanna Heiss founded and, until 2008, directed P.S.1 Contemporary Art Center, where she curated and/or organized over 700 exhibitions. She is currently the Director of Art International Radio (AIR), an Internet radio station that will provide art talk programs, experimental music, historic recordings, poetry, radio theater, and audio art to an international audience. Ms. Heiss has received numerous awards including the Chevalier des Arts et des Lettres, the Royal Swedish Order of the Polar Star, the Mayor's Award for Contributions to the Artistic Viability of New York City, and the CCS Bard Award for Curatorial Excellence.



Laurie Simmons & Carroll Dunham, *Collaboration*, 1993, Archival inkjet print, 5³/₈ x 8 inches. Edition 1 of 2. Signed on verso right.



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