

# **BOMB**

VOLUME 1 ISSUE 1 NEW YORK SPRING 1981 \$2.50

**30TH  
ANNIVERSARY  
GALA *and*  
SILENT AUCTION**

*Honoring*

**MARINA ABRAMOVIĆ  
RICHARD ARMSTRONG  
BETSY BAKER  
FRANCINE PROSE**

# BOMB

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## ARTISTS

The following artists have generously contributed a work of art to the Silent Auction:

THORDIS ADALSTEINSDOTTIR | MICHAEL BALLOU | VALÉRIE BELIN | HUMA BHABHA | JOSH BLACKWELL | SEBASTIAAN BREMER | EMILIE CLARK | VERNE DAWSON | STEVE DiBENEDETTO | CARROLL DUNHAM | ROCHELLE FEINSTEIN | ADAM FUSS | JOE FYFE | JOHN GIORNO | KATHARINA GROSSE | DAVID HERBERT | ARTURO HERRERA | JENE HIGHSTEIN | THOMAS HIRSCHHORN | RONI HORN | JUDITH HUDSON | JESSICA JACKSON HUTCHINS | RICHARD KALINA | DEBORAH KASS | AN-MY LÊ | ATI MAIER | ROBERT MANGOLD | HOWIE MICHELS | CURTIS MITCHELL | SHIRIN NESHAT | JOHN O'CONNOR | JJ PEET | ADAM PENDLETON | JUDY PFAFF | JORGE QUEIROZ | JIMMY RASKIN | CLIFFORD ROSS | MIKA ROTTENBERG | CORDY RYMAN | ELIZABETH STREB | FRED TOMASELLI | CARRIE MAE WEEMS | LAWRENCE WEINER | STANLEY WHITNEY | JACK WHITTEN | JOE ZUCKER

You may view the art in the Silent Auction, purchase tickets and tables, and download an absentee bid form by visiting [BOMBsite.com/GALA](http://BOMBsite.com/GALA)

Absentee bid forms may be placed up to the night before the auction.

For assistance contact: Liz Gilchrist at 212.868.8450 x210 or by

EMAIL: [LIZ@LIVETREICHARD.COM](mailto:LIZ@LIVETREICHARD.COM)

Honoring

MARINA ABRAMOVIĆ  
RICHARD ARMSTRONG  
BETSY BAKER  
FRANCINE PROSE

DATE

FRIDAY | APRIL 15TH | 2011

PLACE

CAPITALE | 130 BOWERY AT GRAND | NYC

6:30 TO 8 PM

Cocktails + Canapés

6:30 TO 10:30 PM

Silent Auction

8 PM

Seated Dinner + Toasts to Honorees by  
ARTHUR C. DANTO | MARY HEILMANN |  
ELLSWORTH KELLY | MICHAEL CUNNINGHAM

10 PM

Dessert + Final Bidding at Silent Auction

**DECOR:** MADELINE WEINRIB

**FLOWERS:** LADY FLEUR

**MUSIC:** CURATED BY LUKAS LIGETI

**INVITATION DESIGN:** ABBY GOLDSTEIN

**SELECT FRAMES:** MINAGAWA ART LINES

**WEB DESIGN:** FRED KRUGHOFF, RICK FRANKEL

**WINE:** CHATHAM IMPORTS

**FRONT AND BACK IMAGE:** BOMB Magazine, Issue No. 1, Spring 1981. Cover art by Sarah Charlesworth.

30TH

# ANNIVERSARY GALA *and* SILENT AUCTION

**TRUSTEE CHAIRMAN: KLAUS KERTESS\***

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+ JOEL SHAPIRO | ALANNA HEISS + FREDRICK SHERMAN | MARY-ANN MONFORTON  
+ MORRIS SHUMAN | IRA SILVERBERG | LEA SIMONDS | MELISSA SKOOG-DUNAGAN |  
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LIZ SWIG | JAMIE TISCH | ELIZABETH EASTON + JAMES TRAUB | DORSEY WAXTER

\* BOMB TRUSTEE

**MARINA ABRAMOVIC**'s recent retrospective at MoMA, *The Artist is Present*, traced her prolific career with 50 works spanning over four decades of her early interventions and sound pieces, video works, installations, photographs, solo and collaborative performances. The artist is represented by Sean Kelly, New York.

**RICHARD ARMSTRONG** has been the Director of the Solomon R. Guggenheim Foundation and the Guggenheim Museum since 2008. Prior to that he was the Henry J. Heinz II Director of the Carnegie Museum of Art in Pittsburgh, and a curator at the Whitney Museum of American Art, where he organized numerous exhibitions, and the La Jolla Museum of Contemporary Art.

**ELIZABETH BAKER** was editor of *Art in America* from 1974 to 2008. She remains associated with the magazine as editor-at-large. She has taught art history at the School of Visual Arts, Wheaton College, and Boston University, and has written on a wide range of contemporary artists. The recipient of a Mather Award for criticism in 1972, and an award for distinguished contribution to the arts from the College Art Association in 1992, in recent years she has received other awards for service to the arts from ArtTable, Independent Curators Inc., Art Resources Transfer, and AIGA-USA. She is currently working as a freelance writer, editor, and consultant.

**FRANCINE PROSE** has written 15 novels, among them *Blue Angel*, which was a finalist for the National Book Award in 2000, and most recently *My New American Life*. Her books of nonfiction include *The Lives of the Muses: Nine Women and the Artists They Inspired*; *Caravaggio: Painter of Miracles*; *Gluttony: The Seven Deadly Sins*; and *Anne Frank: The Book, the Life, the Afterlife*. *Reading Like a Writer: A Guide for People Who Love Books and for Those Who Want to Write Them* was a *New York Times* bestseller. She is currently a Distinguished Writer in Residence at Bard College.

Founded in 1981, **BOMB** is celebrating 30 years of independent publishing and programming. By producing conversations between artists, writers, actors, musicians, and directors across multiple platforms—in print, online, and at live events—BOMB has made the artist's voice an essential component of cultural discourse. The BOMB Digital Archive features over 1,000 in-depth interviews and will soon expand to include a complete digital record of all published content from 1981 to the present. This year, BOMB will launch an Oral Histories Project, its own iPad/iPhone application, and further expand BOMBlog as a new-media platform for emerging artists and writers. Our past inspires us to imagine bold, new models for fulfilling our mission for the next 30 years. To learn more, visit [BOMBsite.com](http://BOMBsite.com).

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